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**Photoszene-Festival Cologne 2018 and 2019: The Photoszene-Residency *Artist meets Archive!***



© Erik Kessels

**Germany's oldest and biggest photo festival will take place in September 2018 and May 2019, once again alongside photokina - the world's leading trade fair for photo, video and imaging. In addition to the numerous photography exhibitions throughout the urban area, the Photoszene Festival is to be supplemented by a high-calibre project that is coming into being in partnership with the Cologne City Museum, the MAKK - Museum of Applied Arts Cologne, Museum Ludwig, the Rautenstrauch-Joest-Museum, the Rheinisches Bildarchiv and the Photographische Sammlung / SK Stiftung Kultur: the *Artist meets Archive!*Photoszene Residency.**

**The Photoszene is pleased to announce the invited artists already:**

**Erik Kessels (NL) +++ Ola Kolehmainen (FIN) +++ Ronit Porat (ISR) +++ Fiona Tan (NL/IND) +++ Roselyne Titaud (F) +++ Antje van Wichelen (BE)**

**Photoszene Residency: *Artist meets Archive***

Cologne enjoys international renown for its high-calibre photographic stocks. Photographic history is on show in the city's museums and collections, which provide a unique overview of the medium's diversity and dissemination in art, history and industry. In September, the six internationally active artists are being invited into the collections and archives of the Cologne City Museum, the MAKK - Museum of Applied Arts Cologne, Museum Ludwig, the Rautenstrauch-Joest-Museum, the Rheinisches Bildarchiv and the Photographische Sammlung/SK Stiftung Kultur in order to transform their research into a dedicated artistic work or intervention which they will then present at the respective institutions in May 2019, during the next Photoszene Festival.

“The purpose behind the *Artist meets Archive* Photoszene Residency is to showcase Cologne’s great potential in the field of photography and make it come alive for an audience – in the same breath, the project wishes to promote current, international photography and international discourse and root it in Cologne. The City of Cologne owns peerless photography-related treasures in its own collections and the private collections taking part; the contemporary artistic looks at these will make the treasures gleam.” - Susanne Laugwitz-Aulbach, city councillor for cultural affairs

### **The artists and the collections**

In her works, Israeli artist **Ronit Porat** (\*1975) confronts the question of how archives cause history to come into being and, from time to time, interweaves archive material and biographical texts. She currently holds the honour of the renowned Lauren and Mitchell Presser Photography Award for young Israeli artists and an exhibition at the Tel Aviv Museum of Art. She will dive into the photographic collection at the Cologne City Museum.

Dutch artist, designer, publisher and curator **Erik Kessels** (\*1966) is internationally renowned for his humorous, clever and pithy dealing with photography and found footage. He unearths invisible and undiscovered patterns in countless, mainly privately-owned photographic portfolios, and uses them to pursue a kind of visual archaeology. He will devote himself to a hitherto completely unpublished collection of templates at the Museum of Applied Arts Cologne.

The artist **Fiona Tan** (\* 1966), who lives in Amsterdam, is concerned in her work with the depiction of memory, time and history, the construction of the foreign and the familiar. She will deal with a previously unprocessed photo archive at the Museum Ludwig.

Belgian artist **Antje van Wichelen** feeds photographs from colonial image archives into her film works and inserts them into new narratives. Her intervention will refer to the photography collection at the Rautenstrauch-Joest-Museum.

Finnish artist **Ola Kolehmainen** (\*1964) is interested in photography in its duality as haptic object and information-carrier for illustrated architecture. At the Rheinisches Bildarchiv he will deal with selected historical glass negatives.

French artist **Roselyne Titaud** will conduct research in the archives at the Photographische Sammlung/SK Stiftung Kultur. Objectively documentary photography is an essential point of reference for the artist. In the series that she has been working on since the 2000s she turns her gaze chiefly towards interiors, still lifes, objects and found arrangement that reflect nature and nature-inspired models in multiple ways. Everyday repertoire and individual archives, time reference and a great intuition for associated meanings are reflected in Roselyne Titaud’s work.

The supporting programme of the Photoszene Festival in autumn 2018 will accompany the artists’ visits to collections and archives with debates and conversations with the collection heads and curators at the respective institutions.

For more information about the artists of the *Artist meets Archive* Photoszene Residency programme, please visit our website: [www.photoszene.de](http://www.photoszene.de) .

### **Save the Dates!**

Photoszene Festival 2018: 21 -30 September

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Photoszene Festival 2019: 3 May – 12 May

The duration of the *Artist meets Archive* exhibitions: 4 May - 2 June 2019

### **The programme of the Photoszene Festival 2018 and 2019**

This autumn, the Photoszene Festival is once again opening high-calibre photography exhibitions in numerous Cologne museums, exhibition venues, galleries and art spaces throughout the urban area. Registrations to take part in the Festival close on 15 May.

The Festival's central aim is to convey the exhibitions' abundant factual content to visitors, an aim that will be incorporated into festival programme in the form of artist talks, curator tours, workshops, tours of the city's districts, and the new educational programme for children and young people – *Photoszene Kids* and *Die Junge Photoszene*. In order to continue the focus on published photography that was initiated in 2014, FotobookFestival Kassel will be the Photoszene's guest in its 10th anniversary year with the successful Dummy Awards and Photobook Awards projects in the exhibition spaces of the Museum of Applied Art Cologne.

The Photoszene is looking forward to a multifaceted festival of photography that takes place in parallel and in intensified partnership with photokina.

The Cultural Office of the City of Cologne is a permanent and long-term partner of the Internationale Photoszene Köln and accompanies the activities since the initiative was initiated in the 1980s.

We will inform you about the participating exhibitors, along with the Festival programme, in the months to come.

### **Press contact**

Jana Strippel  
Internationale Photoszene Köln gUG  
Körnerstr. 6-8  
50823 Cologne  
+49-(0)179-6834958

[www.photoszene.de](http://www.photoszene.de)

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